

Curriculum Vitae

April 23, 2018
xtine burrough
School of Arts, Technology, and Emerging Communication

Educational History

2001 MFA in Visual Art, Vermont College of Fine Arts, Low Residency in Montpelier, VT
1997 BFA in Photography, The Art Institute of Boston at Lesley University

Employment History—Principal Positions

Tenured Associate Professor, September 2018-present, The School of Arts, Technology, and Emerging Communications, The University of Texas at Dallas, 800 W. Campbell Rd., Richardson TX 75080

Associate Professor (without Tenure), August 2015-August 2018, The School of Arts, Technology, and Emerging Communications, The University of Texas at Dallas, 800 W. Campbell Rd., Richardson TX 75080

Tenured Associate Professor and Photocommunications Coordinator, August 2011-15, Department of Communications, California State University, Fullerton, 800 W. State College Blvd., Fullerton, CA 92831

Assistant Professor, August 2006-July 2011, Department of Communications, California State University, Fullerton, 800 W. State College Blvd., Fullerton, CA 92831

Adjunct Professor, January 2005-August 2006 Department of Art, University of California, Irvine, CA 92697

Long-term Full Time Substitute Instructor, January 2005-May 2006, Department of Art and Multimedia, Los Angeles Mission College

Full Time Instructor, April 2003-December 2004, June-August 2006, The Art Institute of California, Orange County

Full Time Faculty, Department of Multimedia, Brooks College, Long Beach, October 2001-March 2003, Long Beach, CA

Adjunct Professor, September 1997-May 1999, Department of Photography, The Art Institute of Boston (Formerly 700 Beacon Street) 29 Everett St., Cambridge, MA 02138

Adjunct Professor, January 1998-June 1999, Department of Continuing Education, Northeastern University, 360 Huntington Ave., Boston, MA 02115

Online Adjunct Professor, 1999-2006, Northeastern University Online (NUOL), 360 Huntington Ave., Boston, MA 02115

Employment History—Concurrent Temporary Positions

Artist-teacher (Andrea Duran), August –December 2016, Vermont College of Fine Arts low residency MFA program, 36 College Street, Montpelier, VT 05602

Professional Recognitions and Honors: Teaching

Selected Scholarship of Teaching and Learning (SoTL) Summer Institute Participant, 2015, California State University, Fullerton, Stipend: \$500.

California State University System-Wide Quality Online Learning and Teaching Award, 2013, for my online class, *Digital Foundations*, see <http://courseredesign.csuprojects.org/wp/qolt-awardees/>

Accessible Technology Initiative from CSU Fullerton Information Technology for the development of my online course *Digital Foundations*, 2010. Award: \$1250 and software

Professional Recognitions and Honors: Research Grants, Commissions, and Awards

burrough, xtine and Sabrina Starnaman. “The Laboring Self,” 2017. Puffin Foundation West, Ltd. Award: \$250.

Leticia Ferreira, xtine burrough, and Frank Dufour. Finalists (6 out of 152 entries), *The Radium Girls*, 2017. HearSay International Audio Arts Festival, Kilfinane, Co. Limerick, Ireland.

burrough, xtine and Sabrina Starnaman. Finalists (12 out of 530 applicants). “Return to Sender,” 2017. *A Blade of Grass*, socially engaged art organization, New York City.

burrough, xtine and Sabrina Starnaman. “The Laboring Self,” 2016. Humanities Texas. Award: \$3000.

burrough, xtine and Sabrina Starnaman. “The Laboring Self: Critical Implications of a Twenty-First Century Korl Woman,” 2016. Research Grant from The Center for Values in Medicine, Science, and Technology, School of Arts and Humanities, The University of Texas at Dallas. Award: \$200.

burrough, xtine. Finalist (12 out of more than 400 applicants). “Turkers Take Action,” 2016. *A Blade of Grass*, socially engaged art organization, New York City.

burrough, xtine. “On The Web,” 2012. *Best of the Web*, Individual Innovation Category, second place. Association for Education in Journalism and Mass Communications.

burrough, xtine. "Mechanical Olympics," 2012. Featured Internet Art Site. *Los Angeles Center for Digital Art, CA.*

burrough, xtine. "Mechanical Games," 2012. *Looping the Loop Festival.* Funded by Cornerhouse and Let's Go Global. Manchester, UK.

burrough, xtine. "Browser Poems," 2011. Terminal Award. Net.art juried award from Austin Peay State University. Award: \$1000.

burrough, xtine. "Mechanical Games," 2010. Awards for All England, The National Lottery through Big Lottery Fund (UK). Interactive media art for Abandon Normal Devices, part of We Play, programming for the Cultural Olympiad in the North-West, at Cornerhouse, Manchester, UK. Proposal developed by Cornerhouse and submitted by S.L. Shelley. Award: £10,000.

burrough, xtine. "Mechanical Olympics," 2009. The 13th Annual Webby Awards. Official Honoree, Weird category.

burrough, xtine. "A Penny for Your Thoughts," 2009. *ASDF—* (Minneapolis) One dollar grant. Crowd-sourced series of hand-made books featuring thoughts by Mturk.com workers. Award: \$1.

burrough, xtine. "Delocator.net," 2005. Memefest International Competition. Beyond category, third place.

Awards and Grants from California State University

Please Participate! Junior intramural research award at California State University, 2014. Award: \$8138.

Mechanical Games, Summer stipend research award at California State University, Fullerton, 2011. Award: \$5252.

International Travel Grant for ISEA Presentation in Belfast, Northern Ireland, 2009. Award: \$1000.

One-time funding for domestic travel to New Orleans for Popular Culture Association presentation, 2009 (the year of CSU system-wide furloughs and one-time funding awards). Award: \$500.

International Travel Grant for a featured artist talk at *Electrofringe* in Newcastle, Australia, 2008. Award: \$1000.

International Travel Grant for artist talk at *Futuresonic*, a festival and symposium in Manchester, UK, 2008. Award: \$750.

Professional Recognitions and honors: Service

burrough, xtine and Kristin Stang. "Instructional Accessibility: Providing User Support through iTunesU." 2012. California State University Mission and Goals Grant. Award: \$17,588.

Professional Memberships:

2006-present, Member, Association for Educators of Journalism and Mass Communication

2006-2015 Member, *American Institute of Graphic Arts (AIGA)*

2006-present Member, *New Media Caucus*

2006-present Member, *Popular Culture Association*

2001-present Member, *College Art Association*

Achievements in Original Investigation

Books Authored or Co-authored:

1. burrough, xtine. *Foundations of Digital Art and Design with Adobe Creative Cloud*. Berkeley, CA: New Riders, 2014.
2. burrough, xtine and Paul Martin Lester. *Visual Communication on the Web*. New York: Routledge, 2012.
3. burrough, xtine and Michael Mandiberg. *Digital Foundations: Intro to Media Design with the Adobe Creative Suite*. Berkeley, CA: New Riders/AIGA Design Press, 2009.
 - a. ---. Open source ed., English, FLOSS, 2009. Web.
<http://en.flossmanuals.net/DigitalFoundations>
 - b. ---. Open source ed., Spanish, FLOSS, 2009. Web.
http://translate.flossmanuals.net/DigitalFoundations_es

Books Edited or Co-edited:

1. Navas, Eduardo, Gallagher, Owen, and burrough, xtine, editors. *Keywords in Remix Studies*. New York: Routledge, 2018.
2. Navas, Eduardo, Owen Gallagher, and xtine burrough, editors. *The Routledge Companion to Remix Studies*. New York: Routledge, 2015.
3. burrough, xtine, editor. *Net Works: Case Studies of Web Art and Design*. New York: Routledge, 2011.

Exhibitions Curated:

1. burrough, xtine. "Analog Interactivity," 2009. Sci-Arc, Los Angeles. Exhibition for the New Media Caucus for the College Art Association.

Journal Special Issues Edited:

1. burrough, xtine, ed. *Visual Communication Quarterly* Special Sub-Issue: 100 Years of Dada 25, no. 2 (2017): 83-105.
2. burrough, xtine, ed. *Visual Communication Quarterly* Special Issue: Analog Interactivity 16, no. 3 (2009): 129-188.

Articles in Refereed Journals:

1. burrough, xtine and Sabrina Starnaman. "A Digital Korl Woman: Students and Workers Recover the Spirit of *Life in the Iron Mills* from the Digital Factory to the Classroom." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (Vol. 27, No. 2, 2017, In Press).
2. burrough, xtine. "Mediations on a Digital Workforce." *Leonardo* 49 no. 5 (2016): 436-7.
3. burrough, xtine. "@IKnowTheseWords: A Twitterbot Textual Performance." *Persona Studies* 2, no. 1 (2016): 12-19. Available online. Retrieved 25 June 2016 from <https://ojs.deakin.edu.au/index.php/ps/article/view/529>
4. burrough, xtine and Emily Erickson. "Let's Go Crazy: Lenz v. Universal in the New Media Classroom." *The Journal of Interactive Technology and Pedagogy* 1 (2012). Web. Retrieved 5 March 2012 from <http://jitp.commons.gc.cuny.edu/2012/lets-go-crazy-lenz-v-universal-in-the-new-media-classroom/>
5. Shafae, Michael, Murtaza Virji, and xtine burrough. "Your Neighbors' Biz: Measuring Trust Relationships in Online Cottage Industries." *ISAST Transactions on Computers and Intelligent Systems* 2, no. 2 (2010): 77-86.
6. burrough, xtine. "Couchsurfing, Delocator, and Fallen Fruit: Websites respond to a crisis of democracy." *M/C Journal* vols.10(6)/11(1), 2008. Web. Retrieved 15 Apr. 2008 from <http://journal.media-culture.org.au/0804/04-xtine.php>
7. hanson, xtine. "Bits, bytes, and the rhetoric of practice: New media artist statements 2007." *Media_N* 3 no. 1 (2007). Web. Retrieved 2 Nov. 2007 from http://www.newmediacaucus.org/media-n/content/fall_2007/fall_2007.html.

Collected Works:

1. burrough, xtine. "On The Web." Collected 2017. Browser poem collected by the Electronic Literature Directory. <http://directory.eliterature.org/author/4832>
2. burrough, xtine. *Nightht*. Collected in the "Me and My" Chainletter (2002) on the Joanie 4 Jackie video chainletter tapes created by Miranda July and archived by The Getty Research Institute (2017). <http://www.joanie4jackie.com/chainletter/me-and-my-chainletter/>
3. burrough, xtine. "On The Web, Half-k Edition." Collected 2012. Browser poem collected in *Code {Poems}*, an edition of 100 letterpress books by Ishac Bertran.
4. burrough, xtine. "MechanicalOlympics.org." Collected 2008. Website and performances made by crowd workers. Rhizome.org Artbase in collaboration with the New Museum, NY.
5. burrough, xtine. "Camera Obscura." Collected 2007. Letter-press printing on brown craft paper. The Joan Flasch Artists' Book Collection in the John M. Flaxman Library at The Art Institute of Chicago (call number Z20.30).
6. burrough, xtine. "DoSomethingMoreAmazing.com." Collected 2006. Website. Rhizome.org Artbase in collaboration with the New Museum, NY.
7. burrough, xtine. "Delocator.net." Collected 2005. Website with participant-made database. Rhizome.org Artbase in collaboration with the New Museum, NY.
8. burrough, xtine. "Mail A Virus." Collected 2005. Website. Rhizome.org Artbase in collaboration with the New Museum, NY.

Portfolio Works Printed in Books, Scholarly Journals, or Magazines:

1. SP&CE MediaLab (Olivia Banner, xtine burrough, Kim Knight, Josef Nguyen). "Campus Carry Doorbell Wreath," *Disobedient Electronics* ed. by Garnet Hertz (Vancouver, BC: The Studio for Critical Making, 2017): 41-2.
2. burrough, xtine. "Delocator" and "Browser Poems." *The Book of Alternative Photographic Processes (3rd ed.)*. Edited by Christopher James (New York: Delmar, 2014): 111-112.
3. Finishing School (Brian Boyer, xtine burrough, Ed Giardina 2001-03). "The Patriot Library." *Living As Form: Socially Engaged Art from 1991-2011*. Edited by Nato Thompson (Cambridge: MIT Press, 2001): 153-4.
4. hanson, xtine. "Delocator." *The Book of Alternative Photographic Processes (2nd ed.)*. Edited by Christopher James. (New York: Delmar, 2008): 111-112.

5. burrough, xtine. "Paradise Obscura." *Visual Communication Quarterly* 15 no. 1&2 (2008): 96-9.
6. burrough, xtine. "Delocator.net." In *Life's Little Annoyances: True Tales of People Who Just Can't Take it Anymore* (New York: Times Books, 2005, 2007, 2nd ed.): 31.
7. burrough, xtine. "Untitled." Fifth Annual Digital Salon. *Leonardo* 30, no. 5 (1997): 409.

Juried Exhibitions:

1. burrough, xtine and Sabrina Starnaman. "The Laboring Self," Humanizing the Digital 2018 North Texas Digital Fabrication Symposium, Texas Women's University. April 20-21.
2. burrough, xtine and Leticia Ferreira. "The Radium Girls: A Radically Advancing Tour of Exit Signs," 2018, Intersections: The 16th Biennial Ammerman Art & Technology Symposium, Connecticut College, New London, CT. February 15-17.
3. burrough, xtine and Leticia Ferreira. "The Radium Girls: A Radically Advancing Tour of Exit Signs," 2017, HASTAC. University of Central Florida. Orlando, FL. November 2-4.
4. burrough, xtine and Kristin Drogos. "A Lover, Inverted: Fireflies, Typewriters, and Nostalgia," 2017, HASTAC. University of Central Florida. Orlando, FL. November 2-4.
5. burrough, xtine. "On the Web," 2016. *BroadCast 2016*, Keystone Gallery, Los Angeles, CA. Curated by Kim Abeles and Ken Marchionno.
6. burrough, xtine. "Vigil for Some Bodies," 2016. IDEAS Exhibition, part of the International Digital Media and Arts Association annual conference, Winona, MN. Juried by Christiane Paul and Dene Grigar.
7. burrough, xtine. "Mechanical Olympics," 2012. *New Media Festival Los Angeles*, Los Angeles Center for Digital Art + Downtown Film Festival Los Angeles. Juried by Rex Bruce and Henry Priest.
8. burrough, xtine. "Last Night I Dreamt: Smiths to Market Mashup," 2008. *Los Angeles Freewaves 11th Annual Festival*, Los Angeles, CA. Juried by Anne Bray.
9. burrough, xtine. "Do Something More Amazing," 2008. *The Audacity of Desperation*, The Urbana-Champaign Independent Media Center, Urbana, IL (April – May) and Sea and Space Gallery, Los Angeles (October-November). Juried by Jessica Lawless and Sarah Ross.
10. burrough, xtine. "billboards," 2007. *Do Billboards Dream of Electric Screens?* Big Screen Derby, Phoenix Arts Centre in Leicester, Royal Centre in Nottingham, All Saints Garden in Manchester, UK. Juried by Trampoline, funded by Three Cities Create and Connect, European Regional Development Fund, and Arts Council England.

11. burrough, xtine. "Delocator.net," 2006. Curated in "Digital Art a la Carte" for *Sonar*, Barcelona, Spain by Régine Debatty.
12. burrough, xtine. "idunno," 2006. *Zoom! Transportation and Travel in Art*, Anchorage Museum. Anchorage, AK.
13. burrough, xtine. "Delocator.net," 2005. Prog:ME Festival, Centro Cultural Telemar, Rio de Janeiro-RJ
14. burrough, xtine. "Delocator.net," 2005. Version > 05, Chicago, IL
15. burrough, xtine. "Mozart Effect, Transplanted," 2005. *SoundWalk*, Long Beach, CA
16. Finishing School (Brian Boyer, xtine burrough, Ed Giardina). *Delocator*, 2005. San Francisco Art Institute Walter and McBean Galleries, San Francisco, CA.

Solo/Curated Exhibitions:

1. burrough, xtine and Sabrina Starnaman. "The Laboring Self," 14 March-1 July 2018. Kellog Library Gallery for the Context Library Series, California State University, San Marcos, California.
2. burrough, xtine and Sabrina Starnaman. "The Laboring Self," 26 February-30 March 2018. Christine Price Art Gallery, Castleton University, Vermont.
3. burrough, xtine and Sabrina Starnaman. "The Laboring Self," 2 October 2017-8 January, 2018. The Dallas Museum of Art Center for Creative Connections, Texas.
4. burrough, xtine. "Mechanical Olympics," 19 August 2016. The Dallas Museum of Art Center for Creative Connections, Texas.
5. burrough, xtine and Dan Sutko. "The Women of El Toro," 18 June 2016. The Orange County Great Park, Irvine, CA.
6. burrough, xtine. "Meditations on Digital Labor," May-July, 2015. The Project Room at Grand Central Station in Santa Ana, CA.
7. burrough, xtine. "Please Participate," November-February, 2014. Aussi Gallery, Art Institute of CA-Orange County, Santa Ana
8. burrough, xtine. "Mechanical Olympics Workshop," July, 2012. Los Angeles Center for Digital Art, Los Angeles, CA.
9. burrough, xtine. "Mechanical Games" May, 2012. Looping the Loop, Media City, UK
10. burrough, xtine. "Mechanical Games" Nov., 2010. Abandon Normal Devices, Manchester, UK

11. burrough, xtine. "Paradise Obscura" March, 2007. City Lights Bookstore, San Francisco, CA
12. Finishing School (Brian Boyer, xtine burrough, and Ed Giardina). "Because We Forget," 2005. Christian Baptist College, Riverside, CA.
13. Finishing School (Brian Boyer, xtine burrough, and Ed Giardina) "PSA: Images/Objects/Actions," 2004. The Office, Huntington Beach, CA.
14. Finishing School (Brian Boyer, xtine burrough, Ed Giardina). "Talent Show," 2003. Southern California Artist Center, Pomona, CA.
15. Finishing School (Brian Boyer, xtine burrough, Ed Giardina) with Christy Thomas, "The Patriot Library," 2003. Lucky Tackle Gallery, Oakland, CA.

Chapters in Edited Volumes:

1. burrough, xtine and Frank Dufour. "Creativity." In *Keywords in Remix Studies* edited by Eduardo Navas, Owen Gallagher, and xtine burrough, 92-103. New York: Routledge, 2018.
2. burrough, xtine. "Delocator.net: Using the Web to Organize and Promote Alternative Behaviors." In *Culture Jamming: Activism and the Art of Cultural Resistance* edited by Marilyn DeLaure and Moritz Fink with a foreword by Mark Dery, 410-417. New York: NYU Press, 2017.
3. burrough, xtine and Emily Erickson. "Going Crazy with Remix: A Classroom Study by Practice via Lenz v. Universal." In *The Routledge Companion to Remix Studies*, edited by Eduardo Navas, Owen Gallagher, and xtine burrough, 453-60. New York: Routledge, 2015.
4. burrough, xtine. "Mechanical Olympics." In *Net Works: Case Studies of Web Art and Design*, edited by xtine burrough, 55-65. New York: Routledge, 2011.
5. burrough, xtine. "Add-Art and Your Neighbors' Biz: A Tactical Approach to Activism Through the Manipulation of Noise." In *Error: Glitch, Noise, and Jam in New Media Cultures*, edited by Mark Nunes, 80-96. New York: Continuum, 2011.

Academic Journal Submitted for Publication

Navas, Eduardo, Owen Gallagher, and xtine burrough. *The Journal of Remix Studies*. Submitted to Taylor and Francis, April 2018.

Works in Progress

1. burrough, xtine. *The Hybrid Artist: Case Studies as Auto-ethnography and Creative Fuel*. Authored Book.
2. burrough, xtine and Kristin Drogos. *A Lover Inverted*. Participatory installation.
3. Navas, Eduardo, Owen Gallagher, and xtine burrough. *Remix and the Digital Humanities*. Co-edited Book.
4. LabSynthE (burrough, Dufour, Ferreria, Kaikini). *One Breath Poem*.

Invited Talks at Professional Meetings, Seminars, or Colloquia Assemblies

1. burrough, xtine and Sabrina Starnaman. Invited Panelists, "Sustainable Futures," 2018. Humanizing the Digital 2018 North Texas Digital Fabrication Symposium, Texas Women's University, April 21.
2. burrough, xtine and Sabrina Starnaman. "The Laboring Self," 2017. Artist Talk, The Dallas Museum of Art Docent Training, November 13.
3. burrough, xtine. "Designing for Participation as Social Practice," 2017. Keynote Speaker, *Ladies That UX*, Plano, TX, November 7.
4. burrough, xtine for LabSynthE. "Deathfugue," 2017. Translation Conference, The University of Texas at Dallas, May 12.
5. burrough, xtine. "Art/Code/Text," 2017. Featured Panelist on Computational Literature Panel with Eran Hadas, Nick Montfort, and Brian Kim Stefans. California Technical University, Los Angeles, April 24.
6. burrough, xtine. "Creative Practices," 2016. Presenter. Regional North Texas Mensa Society Annual Meeting, Dallas. November 25.
7. burrough, xtine. "Visual Communication Division Top Papers," 2016. Panel Moderator. The Association for Educators in Journalism and Mass Communication. Minneapolis, MN. August 4-7.
8. burrough, xtine. "Net Works Book Panel," 2011. Panel Organizer and Presenter. Eyebeam Center for Art + Technology, New York City. October 14.
9. burrough, xtine. "Net Works Book Release," 2011. Presenter. *Machine Project*, Presented by Dorkbot. Los Angeles, CA. July 26.
10. burrough, xtine. "Browser Poems," 2010. Presenter. Visual Communication Conference, Taos, NM. June 14-18.

11. burrough, xtine. "Digital Foundations," 2010. Keynote Speaker. *Otis K-12 Teaching Residency*. Otis College of Art and Design, Los Angeles, CA. August 9.
12. burrough, xtine. Panelist, 2010. *YoutubePlay or Where does the Guggenheim get off?* Post Gallery, Los Angeles, CA.
13. burrough, xtine. "Mash-ups and Remixes in Visual Communication," 2010. Presenter. Visual Communication Conference, Portland, OR. July.
14. burrough, xtine. "Mechanical Olympics," 2010. Ignite Speaker. Ignite/LA, V Lounge, Santa Monica, CA. June 7.
15. burrough, xtine. "Open Salon with Lucy HG—The League of Imaginary Scientists, Andrea Polli and Chuck Varga," 2009. Panelist. UCLA ArtSci, Los Angeles, CA. April.
16. burrough, xtine. "Participatory Projects," 2009. Presenter. Visual Communications Conference, Jackson Hole, WY. July.
17. burrough, xtine. "Together for the Foreseeable Future," 2009. Panelist. Electrofringe Festival, Newcastle, AU.
18. burrough, xtine. "Journalism 2.0," 2008. Panelist. Southern California Journalism Association of Community Colleges, CSU Fullerton. September.
19. burrough, xtine. "Adding Insult to Imagery?: Teaching, Censorship, and Mass Media," 2007. Panelist. The Center for Anti-Opressive Education 4th International, Conference on Teacher Education and Social Justice, University, Illinois, Chicago. March.
20. burrough, xtine with Finishing School (Brian Boyer and Ed Giardina) and The Center for Tactical Magic. "What We Do and Why We Do It," 2005. Huntington Beach Art Center, CA, June.

Invited Publications for Networked Communities (Websites/List Servs)

1. burrough, xtine. "Remix, Recontextualize, Recover." *MediaCommons*. Invited Respondent. February 13-17, 2017.
<http://mediacommons.futureofthebook.org/question/how-might-digital-and-media-scholars-and-educators-engage-commons-both-physically-and-onl-0>
2. burrough, xtine. "Internet, Protocols, Web [communication, data, design, development, distribution]." *Array[] List*. Invited Respondent. March 2016.
3. burrough, xtine. "Performativity Expressed in Code." *New Media Curating List*. Invited Respondent. March 1-31, 2014.

Invited Performances or Exhibitions, i.e. Invitations to Group Exhibitions:

1. burrough, xtine. New Media Caucus Artist Showcase, College Art Association, Los Angeles, 2012.
2. burrough, xtine. *Camera/Chimera*, Gallery Aferro, Newark, NJ, 2009.
3. burrough, xtine. *Four Degrees: Artistic views on climate change*, Kipp Gallery, Indiana University of PA, 2008.
4. burrough, xtine. *Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media*, Kipp Gallery at Indiana University of PA (January) and Central Missouri State University Gallery (September), 2006.
5. Finishing School (xtine burrough, Ed Giardina, and Brian Boyer). *Detours*, Huntington Beach Art Center, Huntington Beach, CA, 2005.
6. Finishing School (xtine burrough, Ed Giardina, and Brian Boyer). *Re-Image*, Remote Lounge, New York, NY, 2005.
7. Finishing School (xtine burrough, Ed Giardina, and Brian Boyer). *TEXT*, Raid Projects, Los Angeles, CA, 2003.
8. burrough, xtine. *Zine Scene*, Orange County Museum of Art, Newport Beach, CA, 2003.
9. burrough, xtine. *Brave Destinies*, Williamsburg Art and Historical Center, Brooklyn, NY, 2003.
10. burrough, xtine. *Subtropics Film Festival*, Miami, FL, 2003.
11. burrough, xtine. *LadyFest Los Angeles*, Los Angeles, CA, 2003.
12. Finishing School (xtine burrough, Ed Giardina, and Brian Boyer). *Sculptural Engineering: Today it's voluntary* (with Finishing School), Huntington Beach Art Center, Huntington Beach, CA, 2002.
13. burrough, xtine. *Current Works 2002*, Society for Contemporary Photography, Kansas City, MO, 2002.
14. burrough, xtine. *We Are Still Feminists*, Ladyfest San Francisco, Spanganga Gallery, 2002.
15. burrough, xtine. *9th Annual Wilton Film and Art Festival*, Wilton, NH, 2002.
16. burrough, xtine. *First Look Student Film Festival*, Denver, CO, 2002.
17. burrough, xtine. *Wolfsonian Museum*, Florida International University, Miami, FL, 2002.

18. burrough, xtine. *Photographic Process IV*, The Period Gallery, Omaha, NE, 2002.

Invited Critical Media Workshops

1. burrough, xtine and Sabrina Starnaman. "Conscious Machines." *Humanizing the Digital Symposium*, Invited by The Onstead Institute at the University of North Texas, Denton April 21, 2018.
2. burrough, xtine and Sabrina Starnaman. "Return to Sender." *Context Library Series*, California State University San Marcos, March 14, 2018.
3. burrough, xtine and Sabrina Starnaman. "Return to Sender." *Soundings Series*, Castleton University, Castleton, Vermont, February 28 and March 1, 2018.
4. burrough, xtine and Sabrina Starnaman. "Meaningful Moments." *The Dallas Museum of Art*, for twenty participants with dementia and their care-takers, November 21, 2017.
5. burrough, xtine and Sabrina Starnaman. "Return to Sender." Texas Women's University, for twenty participants in a fabrication class with Pop-up Art Exhibit, with Sabrina Starnaman, November 15, 2017.
6. burrough, xtine and Sabrina Starnaman. "Return to Sender Workshop." ATCM 4330 Culture Jamming at The University of Texas at Dallas, 30 student participants, October 22, 2017.
7. burrough, xtine and Sabrina Starnaman. "Return to Sender." *Feminist Research Collective*. The University of Texas at Dallas, with 10 faculty and graduate student participants, September 1, 2017.

Invited Visiting Artist Lectures & Critiques:

1. burrough, xtine and Sabrina Starnaman. "The Laboring Self," Artist Talk, California State University, San Marcos, March 14, 2018.
2. burrough, xtine. Visiting Lecturer and Guest Critic in Jeffrey Ray's Internet Art undergraduate class, California Sate University, San Marcos, March 14.
3. burrough, xtine and Sabrina Starnaman. "The Laboring Self," Artist Talk, Castleton University, Vermont, February 28, 2018.
4. burrough, xtine and Sabrina Starnaman. Artist in Residence Advisors for the Teen Council's project "We Regret to Inform You," The Center for Creative Connections at The Dallas Museum of Art, with Sabrina Starnaman, Dallas, TX, December 2 and 10, 2017.

5. burrough, xtine and Sabrina Starnaman. "Meaningful Moments," The Center for Creative Connections at The Dallas Museum of Art, with Sabrina Starnaman, Dallas, TX, November 21, 2017.
6. burrough, xtine and Sabrina Starnaman. "The Laboring Self," Artist Talk, The Dallas Museum of Art Docent Training, with Sabrina Starnaman, Dallas, TX, November 13, 2017.
7. burrough, xtine. Visiting Artist in Erad Hadas's Computational Literature class, California Technical University (Caltech) with Nick Montfort, Los Angeles, April 25, 2017.
8. burrough, xtine. Visiting Lecturer in Lucy HG Solomon's Internet Art undergraduate class, California State University, San Marcos, November 10, 2016.
9. burrough, xtine. Visiting Lecturer in Andrew Demirjian's Emerging Media graduate class, Hunter College, May 12, 2016.
10. burrough, xtine. Visiting "Critter," graduate critiques, Vermont College of Fine Arts, low-residency program, January 27-29, 2016.
11. burrough, xtine. Artist Talk. HADADi, Newcastle upon Tyne, via Skype, December 2, 2015.
12. burrough, xtine. Graduate Critiques. Roski School of Art and Design, University of Southern California, Los Angeles, April 25, 2015.
13. burrough, xtine. Lecture/Presentation, undergraduate critiques in Jean Robison's Internet Studio undergraduate class. Roski School of Art and Design, University Southern California, Los Angeles, February 6, 2012.
14. burrough, xtine. Visiting Lecturer in Ben Coonley's Art and the Internet undergraduate class, Bard College, via Skype, October 12, 2011.
15. burrough, xtine. Lecture/Presentation, undergraduate critiques in Jean Robison's Internet Studio undergraduate class, Roski School of Art and Design, University Southern California, Los Angeles, March 23, 2011.
16. burrough, xtine. Artist Talk, "Engaging with Design History," The Art Institute of California-Orange County In Service Day, March 21, 2009.

Refereed International Talks/Presentations at Professional Meetings

1. burrough, xtine and Leticia Ferreria. "The Radium Girls: A Radically Advancing Tour of Exit Signs," 2018. xCoAX: The 6th Conference on Computation, Communication, Aesthetics & X, Madrid, Spain, July 9-14.

2. burrough, xtine and Demirjian, Andrew, Panel Organizers. "Emerging Platforms for Artist Interactions," 2016 with Cassini Nazir and Ellen Pearlman. Inter-Society for Electronic Arts (ISEA). Hong Kong, China, May 18-22.
3. burrough, xtine. "A Vigil for Some Bodies," 2016. Inter-Society of Electronic Arts (ISEA). Hong Kong, China. May 18-22.
4. burrough, xtine. "From Mechanical Turk to Local Communities: How a Shift in Economies Transformed the Alternative Olympic Games," 2012. Inter Society of Electronic Arts (ISEA). Albuquerque, NM. September 19-24.
5. burrough, xtine. "Browser Poems," 2012. Inter Society of Electronic Arts (ISEA). Albuquerque, NM. September 19-24.
6. burrough, xtine. "Going Viral with Let's Go Crazy," 2011. Designs on E-Learning (DoEL)/Future Learning Spaces. Aalto University. Helsinki, FI. September 26-30.
7. burrough, xtine. "One Degree of Separation: Shopping Super Locally," 2009. International Symposia for Electronic Arts (ISEA), Belfast, UK. August 23-September 1.
8. burrough, xtine. "Beyond Culture Jamming," 2008. Electrofringe, Newcastle, AU. October 2-8.
9. burrough, xtine. "Your Neighbors' Biz," 2008. Futuresonic, Manchester, UK. May 1-5.

Refereed U.S. Talks/Presentations at Professional Meetings:

1. burrough, xtine. "Return to Sender." Popular Culture Association, Indianapolis, IL. March 29-30, 2018.
2. burrough, xtine. "The Women of El Toro: An Augmented Reality iOS App to Amplify the Voices of Female Vets at MCAS El Toro." Association for Education in Journalism and Mass Communication. Chicago, IL. August 8-12, 2017.
3. burrough, xtine. "Mediating Students and the Crowd to Fabricate a Korl Woman for the 21st Century." Popular Culture Association. San Diego, Ca. April 12-15, 2017.
4. burrough, xtine and Sabrina Starnaman. "The Korl Woman and the Crowd: The Laboring Body as a Site of Digital Resilience/Resistance." National Women's Studies Association. Montréal, Québec. November 10-13, 2016.
5. burrough, xtine and Sabrina Starnaman. "Art+Recovery in the Digital Humanities." Digital Frontiers. Rice University, Houston, TX. September 22-25, 2016.
6. burrough, xtine and Sabrina Starnaman. "The Laboring Self: Critical Implications of a 21st Century Korl Woman." American Literature Association Conference. The Society for the Study of Rebecca Harding Davis and Her World Sponsored Panel. San Francisco, California. May 26-29, 2016.

7. burrough, xtine. "The Women of El Toro: Witnesses of Lost Stories." Popular Culture Association Conference, Seattle, Washington. March 22-25, 2016.
8. burrough, xtine. "Remediation in Digital Labor." Platform Cooperativism, The New School, NY, November 13-14, 2015.
9. burrough, xtine. "Mediations on Digital Labor." Hi-Res Alumni Conference, Vermont College of Fine Arts, Montpelier, October, 2015.
10. burrough, xtine. "The Women of El Toro." Digital Frontiers, The University of Texas at Dallas, September 17-19, 2015.
11. burrough, xtine. "Participation + Engagement = Translation." Popular Culture Association, New Orleans, March, 2015.
12. burrough, xtine and Genelle Belmas. "Appropriation as Legitimate Practice: Rethinking Fair Use in a Networked Society." Popular Culture Association, Washington, DC, 2013.
13. burrough, xtine. "WSSS? (What Would Susan Sontag Say?)" Popular Culture Association, Boston, April, 2013.
14. burrough, xtine. "Let's Go Crazy, Viral Edition." Mobility Shifts, The New School, NY, October, 2010.
15. burrough, xtine. "Let's Go Crazy: Teaching Media Literacy Through Remix." Poster co-presented with Emily Erickson. Association for Education in Journalism and Mass Communication, Denver. August 4-7, 2010.
16. burrough, xtine. "Mechanical Turk: A Digital Sweatshop?" Popular Culture Association, New Orleans, April, 2009.
17. burrough, xtine. "Mechanical Olympics." College Art Association, New Media Caucus, Los Angeles, 2009.
18. burrough, xtine. "Anti-hegemony on the Web." National Communication Association, San Diego, CA, 2008.
19. burrough, xtine. "Noisy Websites, Cultural Criticism, and 'Web 2.0'." Popular Culture Association Annual Conference, San Francisco, March, 2008.
20. burrough, xtine. "The Web 2.0: Response to a Social Crisis." National Communication Association Annual Conference, Chicago, IL. November, 2007.
21. burrough, xtine. "The Web 2.0: Response to a Social Crisis." Media In Transition, MIT Communications Forum, Cambridge, MA, 2007.
22. burrough, xtine. "Couches, Coffee and Jam: Using the Internet to Act Locally." Popular Culture Association Annual Conference, Boston, MA, 2007.

23. burrough, xtine. "Online Education: Teaching, Learning, and Professional Concerns." College Art Association, NY, 2003.

Reviews Of Published Books:

1. Meikle, Graham. "Book Review." Review of *The Routledge Companion to Remix Studies* edited by Eduardo Navas, Owen Gallagher, and xtine burrough. *Media, Culture, and Society* 38 no. 7 (2017): 1110-12.
2. Thevenin, Benjamin. "Professional Resource: The Routledge Companion to Remix Studies (2015)." Review of *The Routledge Companion to Remix Studies* edited by Eduardo Navas, Owen Gallagher, and xtine burrough. *Journal of Media Literacy Education* 8, no. 1 (2016): 101-104.
Available at: <http://digitalcommons.uri.edu/jmle/vol8/iss1/8>
3. Hollerbach, Karie. "Net Works: Case Studies in Web Art and Design edited by xtine burrough." Review of *Net Works: Case Studies in Web Art and Design* edited by xtine burrough. *Visual Communication Quarterly* 20, no. 2 (2013): 119-120.
4. Mullen, Lawrence. "Digital Foundations." Review of *Digital Foundations* by xtine burrough and Michael Mandiberg. *Visual Communication Quarterly* 18, no. 3 (2011): 134-135.
5. Armstrong, Kate. "A Manual for the Discrete and the Continuous." Review of *Digital Foundations: Intro to Media Design with the Adobe Creative Suite* by xtine burrough and Michael Mandiberg. *Fillip* 11, no. 2 (2010): 104-105.

Bibliography/Citations in Scholarly Works

1. Döhl, Frédéric. *Mashup in der Musik: Fremdreferenzielles Komponieren, Sound Sampling und Urheberrecht*. Vol. 19. transcript Verlag, 2016.
2. Gouveia, Patrícia. "CICANT/Universidade Lusófona de Humanidades e Tecnologias." *ARTECH* 2010: 112.
3. Guertin, Carolyn. "'It's Creativity, Jim, but not as we know it.' Authorship in the Age of the Remix." *Digital Studies/Le champ numérique*, 6 no.1, 2016.
4. Hocking, Darryl. "The brief in art and design education: A multi-perspectival and mixed-methodological study." Diss. Department of Linguistics, Macquarie University, Sydney, 2014: 495.
5. Howarth, Anita. "Exploring a curatorial turn in journalism." *M/C Journal* 18, no. 4 (2015): Web. <http://journal.media-culture.org.au/index.php/mcjournal/article/view/1004>
6. Humphery, Kim. *Excess: Anti-consumerism in the West*. (New Jersey: John Wiley & Sons, 2013), 105.

7. Jolliffe, Lee, ed. *Coffee Culture, Destinations, and Tourism*. (Channel View Publications, 2010), 62.
8. Ligeon, L. D. "Crowdsourcing: Labour Struggles Revisited?" Masters Humanities Theses, Utrecht University, 2012.
9. Losh, Elizabeth. "From Authorship to Authoring: Critical Literacy, Expert Users, and Proprietary Software." *Computers and Composition* 33, 2014: 40-49.
10. Mandiberg, Michael. "Copy Your Homework Free Culture and Fair Use with Wikimedia Commons." *Learning Through Digital Media*, ed. R. Trebor Scholz. (Institute for Distributed Creativity 2013), 91.
11. Manners, Tim. *Relevance: Making Stuff that Matters*. (Portfolio Press, 2008), 237.
12. Mikolajewski, Charlotte I. "Postsecondary Artist Teachers' Responses to Computer Technology in Their Drawing Pedagogy." (Brock University MA Thesis 2014), 76.
13. Molz, Jennie Germann. "CouchSurfing and network hospitality: 'It's not just about the furniture.'" *Hospitality & Society*, Vol. 1, No. 3 (February 16, 2012, p. 215-225), 219.
14. Moore, Christopher and Kim Barbour. "Performing The Networks Of Domestic And Public Persona." *Persona Studies* 2, no. 1 (2016). Web.
<https://ojs.deakin.edu.au/index.php/ps/article/view/592>
15. Rodak, Olga, and Karolina Mikołajewska-Zajac. "'Paradigm Clash' in the Digital Labor Literature: Reconciling Critical Theory and Interpretive Approach in Empirical Research." *ACM International Conference Proceeding Series* 28, July 2017.
16. Ryan, Susan Elizabeth. *Garments of Paradise: Wearable Discourse in the Digital Age*. (Cambridge: MIT Press, 2014), 217.
17. Sweeney, Laura G. "Parallel Paradigms of Artists and Authors." *Paradigms in Theory Construction*. Springer New York, 2012: 91-104.
18. Susik, Abigail. "Art with a Life of its Own: Questioning Mimesis in Media Art Prototypes." ISEA, 2015: Proceedings of the 21st International Symposium on Electronic Art. Vancouver, CA.
19. Urbina, Ian. *Life's Little Annoyances: True Tales of People Who Just Can't Take it Anymore*. (New York: Times Books, 2005, 2007), 31.

Radio, Television, or Film Interviews:

1. burrough, xtine. "Coffee Wars," 2006. Interview. KNBC 4, 5pm News, 2/10.
2. burrough, xtine. "Delocator.net," 2005 in I. Fichman (Producer), & I. Angelico (Director). *Black Coffee* [Documentary film] Canada: Productions La Fete (Coffee) Inc.

3. burrough, xtine. "Saturday Breakfast With Geraldine Doogue." 2005. Interview. Radio National, Australia, August 27.
4. burrough, xtine. "Good Food," 2005. National Public Radio (KCRW FM) with Evan Kleiman, Santa Monica, CA, June 18.
5. burrough, xtine. "Delocator.net," 2005. WNYU FM with Ryan Hagen, April 24.
6. burrough, xtine. "Neighborhood Public Radio," 2005. KALX, Berkeley, CA, April 22.

Publications and Reviews of Creative Projects:

1. Jones, Rachel Elizabeth. "'The Laboring Self' Critiques Digital Gigs." Seven Days Vermont (March 21, 2018). <https://www.sevendaysvt.com/vermont/the-laboring-self-critiques-digital-gigs/Content?oid=13836605>
2. Katz, Miranda. "The Quest To Recreate The Olympics With Mechanical Turk." Wired.com (February 18, 2018). <https://www.wired.com/story/mechanical-turk-olympics/>
3. Fontenot, Stephen. "Professors' Collaboration Highlights Plight of 'Invisible' Workers." UT Dallas Magazine (December 2017) <https://www.utdallas.edu/magazine/5984/professors-collaboration-highlights-plight-of-invisible-workers/>
4. "Artist Interview: xtine and Sabrina." The Dallas Museum of Art Blog, "Uncrated" (October 11, 2017) <https://uncrated.wordpress.com/2017/10/11/artist-interview-xtine-and-sabrina/>
5. Wilson, Larry. "Reason and rhyme? At Caltech, computers are writing poetry: Larry Wilson." 28 April, 2017. San Gabriel Valley Tribune. <http://www.dailynews.com/opinion/20170428/reason-and-rhyme-at-caltech-computers-are-writing-poetry-larry-wilson>
6. Marcos, Angie. "CSUF-created app tells the stories of the female veterans and military wives who lived at El Toro Marine Corps Air Station in Orange County." 7 September, 2016. <http://www.oregister.com/articles/women-728119-app-sutko.html>
7. California Humanities. "The Women of El Toro, Project Director Interview." 26 February 2016. <http://calhum.org/news/blog/the-women-of-el-toro-project-director-interview>
8. Salisbury, Nicole. "App Launch for The Women of El Toro." 27 June 2016. Federal/State Partnership on NEH.gov. <https://www.neh.gov/divisions/fedstate/featured-project/app-launch-the-women-el-toro>

9. Barton, Dave. "Jail Benches and Amazon.com at Santa Ana's Grand Central Art Center." *OC Weekly*, 2/28/15.
10. "Mediations on Digital Labor." *Art Scene*, June 2015.
11. Suvan Geer. "xtine burrough, CSUF Grand Central Art Center, Fullerton, California." <http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=2852#sthash.oWj7mvuq.dpuf>
12. Ciociola, Chiara. "Mechanical Games, online sports video for turkers." *Neural*. 10/29/10. http://www.neural.it/art/2010/10/mechanical_games_online_sports.phtml
13. Olson, Marisa. "Let's Get Physical." *Rhizome.org*, 08/05/08. <http://www.rhizome.org/editorial/446>
14. Arellano, Gustavo. "Star-bucker." *OC Weekly*, 02/02/06.
15. Dizon, Kristin. "Web site steers away from the corporate chains for an independent cup of java." *Seattle Post-Intelligencer*, 01/24/06
16. Collinson, Stephen. "Latte lovers left frothing over coffee wars." *AFP, Mail&Guardian Online*, 06/20/05.
17. Glenn, Joshua. "Delocate me." *Boston Globe*, 06/19/05.
18. Schwartz, Karen. "Let's have another cup of coffee." *Minneapolis Star Tribune*, 05/08/05.
19. Peter, Leo. "May I not call?" *Pittsburgh Post-Gazette*, 5/06/05.
20. Severson, Kim. "The Little Coffee Shop Around the Corner" *New York Times*, 5/4/05
21. Schwartz, Karen. "Breaking Free of the Big Chain Coffee" *O.C. Register*, 5/2/05
22. Staff, "Hot Sites" *USA Today*, 27 April 2005.
23. Zorn, Eric. "Land of Linkin" *Chicago Tribune*, 22 April 2005.
24. Brown, Peter. "What's on the Web" *San Francisco Examiner* 19 April 2005.
25. Schwartz, Karen. "Want to Avoid Starbucks? Check out the Web." *Columbia News Service*, 19 April 2005.
26. Allen, Jules. "Site Seeing." *St. Petersburg Times*, 18 April 2005.
27. Grobaty, Tim. "Coffee and the Bear Claw." *Long Beach Press Telegram*, 12 April 2005.
28. Dibbell, Julian. "Big Joe Goes Down, Tactical media collective's counter-marketing device fights Starbucks with decent Panini." *The Village Voice*, 8 April 2005.

29. Serwer, Andy. "The Dow Enjoys a Four-Day Rally" Street Life, *Fortune Magazine*, 7 April 2005.
30. AIGA Web Site, www.aigalosangeles.org, 7 April 2005.
31. Andrews, Catherine. "Coffee for the Independent-Minded," dcist.com, 6 April 2005.
32. Chin, Brian. "Indie cafe finder" Local Section, Buzzworthy, *Seattle Post Intelligencer*, 6 April 2005.
33. Carfi, Christopher. "Customers Use Social Technology to Route Around Corporate Monoculture" *Social Customer Manifesto*, www.socialcustomer.typepad.com, 5 April 2005.
34. Attack of the Show, "Must....Have....Caffeine" Episode #5054, G4 TV, 5 April 2005.
35. Live Feed "Delocator Launches grassroots anti-Starbucks movement," Agenda Inc. 3 April 2005.
36. Heffley, Lynne. "An all-around soundfest," *Los Angeles Times*, 19 August 2005.
37. Schoenkopf, Rebecca. "Wage Gap," *O.C. Weekly*, 11 June 2004.
38. San Francisco Weekly, Night and Day, "The Patriot Library," 24 April 2003.
39. Walsh, Daniella, "This Exhibition is Watching You," *O.C. Register*, 23 June 2002.
40. Schoenkopf, Rebecca, "Diminishing Returns," *O.C. Weekly*, 21 June 2002.
41. Schoenkopf, Rebecca, "The Art of Summer," *O.C. Weekly*, Vol. 37, No. 38, May 24-30, 2002.

Commercial Experience:

1. Consultant, Pencilbox Studios, Santa Ana, CA, 2014.
2. Survival Research Laboratories, CD-ROM Producer/Creator (freelance project), 2004.
3. Primedia, Sema Show Video Montage, Video Editor, 2003.
4. VPG Media, Caminos DVD production, 2002.
5. Sunburn Productions, *Sunburn*, Independent Movie, Production Assistant, 2001.
6. Westwood Productions, *The Moment*, Production Assistant, Interviewer, 2001.
7. Brainsville.com, CD-ROM Multimedia Design and Digital Video Production, 2000-01.

8. Rock.com, Somerville, MA: Lead Multimedia Designer: Develop, design and launch two web sites; design kiosk print media, oversee production of all digital media and direct all audio/visual materials for kiosks located in Bose stores, nationally, 1997-99.
9. NAWCHE tri-fold pamphlet, Boston College, Boston MA, Freelance Designer, 1999.
10. The Sterlings, Freelance Designer, CD cover and insert layout, 1998.
11. Double Decker Studios, Boston MA, CD-Rom and Web Site Production Assistant, 1997.

Trade Articles:

1. burrough, xtine. Create a PDF portfolio using Adobe Illustrator. Peachpit. Posted 18 October on <<http://www.peachpit.com/articles/article.aspx?p=1636981>>.
2. burrough, xtine. Using Photoshop Actions to make a flipbook. Peachpit. Posted 23 August on <<http://www.peachpit.com/articles/article.aspx?p=1621870>>.
3. burrough, xtine. To Photoshop or not to Photoshop. Peachpit. Posted 3 May 2010 on <<http://www.peachpit.com/articles/article.aspx?p=1584465>>.
4. burrough, xtine. Understanding the Accessible Technology Initiative. California State University, Fullerton, Senate Forum (XXVI, 2): 2011, p. 28 – 32.

External Funding for Original Investigations:

Proposals submitted: 7 (6 at UTD, 1 at CSUF)

1. Project title: The Laboring Self

PI and CO-PI: xtine burrough and Sabrina Starnaman

Funding organization: National Endowment for the Humanities, Exhibition Planning Grant

May 2017-April 2018, Amount requested: \$40,000

Current status: Rejected

2. Project title: Fem Vets

PI and CO-PI: xtine burrough and Dan Sutko

Funding organization: National Endowment for the Humanities, Digital Projects for the Public Prototype Grant

January 1-December 31, 2018, \$99,999

Current status: Rejected

3. Project title: Fem Vets

PI and CO-PI: xtine burrough and Dan Sutko

Funding organization: National Endowment for the Humanities, Digital Projects for the Public Prototype Grant

January 1-December 31, 2017, \$99,999
Current status: Rejected

4. Project title: Fem Vets
PI and CO-PI: xtine burrough and Dan Sutko
Funding organization: National Endowment for Humanities: Humanities, Collections, References, and Resources (NEH HCCR), Implementation Grant
May 1, 2017-April 30, 2019, \$234,017
Current status: Rejected

Grants/Contracts Awarded:

5. Project title: The Laboring Self
PI: xtine burrough, Co-PI Sabrina Starnaman
Funding organization: Puffin Foundation West, Ltd.
May 1, 2017 – December 31, 2017, Award: \$250

6. Project title: The Laboring Self
PI: xtine burrough, Co-PI Sabrina Starnaman
Funding organization: Humanities Texas
May 1, 2017 – December 31, 2017, Award: \$3000

7. Project title: The Women of El Toro
PI: xtine burrough, Co-PI Dan Sutko
Funding organization: California Humanities, Community Stories Award
July 1, 2015- June 30, 16, Award: \$10,000

Teaching:

Doctoral Advisement/Direction:

Charles Lilly, in progress
Third Reader

Leticia Ferreira, in progress
Third Reader

Masters Advisement/Direction:

Chukwuemeke McMartins Ikebude, M.A., Spring 2018
TBD

Karyn Narramore, M.A., Fall 2017
Skin Deep: A Documentary About Tattooed Women

Nathan Grande, M.F.A., Spring 2017
“Picturing Elephant Modernity”

Russell Mendola, M.F.A., Spring 2017
“Cultural Contexts: Offensive Communication” (second reader)

Kathleen Prewitt, M.A., Fall 2016
“They’re Playing Our Song”
Outstanding Capstone Finalist

Bachelor’s Capstone Honors Thesis

Matara Hutchinson, Honors, Arts, Technology, and Emerging Media, Spring 2018
“Kitty Graham”
Outstanding Capstone Finalist

Andrea Lopez, Honors, Arts and Technology (Critical Media Studies), Fall 2017
“From Analog to Digital: An Exploration of Photographic Storytelling Past, Present and Future”

Rachel Ijames, B.A. Honors, Arts and Humanities, Spring 2017
“An exploration of Fevvers in Angela Carter’s *Nights at the Circus* as a social model for self-awareness”

Jackie James, B.A. Honors, Arts and Technology (EMAC), Fall 2016
Aperture: The Pilot Episode—A Narrative Prototype
Outstanding Capstone Finalist

Bachelor’s Capstone Thesis

Katherine Risor, Spring 2018
“La Lechuza”
Outstanding Capstone Finalist

Darby James, Spring 2018
“Farewell to ATEC”
Locker Exhibit Winner

Kelsey Luce, Fall 2017
“Dallas Stagehands”

Duncan Gallagher and Jordan, Spring 2017
“Enstruct”

Walter Cajas, Spring 2017
"Remix"

Omar Mustafa, Fall 2016
"Make-It Together.online"

Savannah Rohleder, Fall 2016
"Hate, the Cycle"

Miguel Zozaya, Fall 2016
"The Hidden Art of Facebook"
Outstanding Capstone Nominee

Rafa Garcia, Spring 2016
"Error/Noise"

Billy LeRoy, Spring 2016
Your Stars Story

Michael Medrano, 2016
"3D video"

Whitney Worrell, 2016
"Get Curiosities"

Classroom teaching:

2018, Spring, ATCM 4330 Culture Jamming

2017, Fall, ATCM 4330 Culture Jamming
2017, Fall ATCM 6377 Creativity as Social Practice

2017, Spring, ATEC 3361 Internet Studio I
2017, Spring EMAC 6383 Emerging Media Studio II

2016, Fall, EMAC 4326 Advanced Emerging Media Production
2016, Fall, EMAC 6373, Emerging Media Studio I

2016, Spring, EMAC 4326 Advanced Emerging Media Production
2016, Spring, EMAC 4380 Capstone Project

2015, Fall, EMAC 3326 Emerging Media Production
2015, Fall, EMAC 4326 Advanced Emerging Media Production

Professional Service

Editorship, Area Chair, Editorial and Advisory Boards, Art Director:

1. burrough, xtine. Editor-in-Chief, *Visual Communication Quarterly*. Taylor and Francis, 2015-present.
2. burrough, xtine. Area Chair, *Popular Culture Association* Communication and Digital Culture Area, 2015-present.
3. burrough, xtine. Editorial Review Board Member, *Journal of Interactive Technology and Pedagogy*, 2012.
4. burrough, xtine. Advisory Board Member, American Institute of Graphic Arts, Orange County Chapter (AIGA OC), 2008-15.
5. burrough, xtine. Advisory Board Member, *The Institute of Art and Multimedia*, Los Angeles Mission College, Sylmar, 2006-11.
6. burrough, xtine. Art Director, *Visual Communication Quarterly*, 2006-11.

University Activities, The University of Texas at Dallas

2017 Search Committee Member, Dean of Undergraduate Studies
2016-17 Member, Wellness Committee

School of ATEC Activities, The University of Texas at Dallas

2018 Initiator/Instigator/Organizer/Chair, Crit Friday
2018 Search Committee Member (Critical Media Studies)
2017-18 Member, Digital Presence Committee
2017-18 Member, Graduate Student Advisory Committee
2017 Member, Search Committees for ATEC (three positions)
2016-ongoing Member, Feminist Research Collective
2016 Feminist MakerSpace Event Coordinator/Instructor, *Campus Carry Doorbell Wreath* (December 9).
2016-17 Member, Graduate Studies Committee
2016-18 Women in STEAM Learning Community Advisory Board Member
2016-17 Member, TechnoCulture Committee
2017-18 Co-curator with Dale MacDonald, "Pop-up Locker Exhibition"
2015-17 Member, Exhibitions Committee
2015-17 Member, Search Committees for Emerging Media and Communication (three positions)

University Activities, California State University, Fullerton

2014-15 Member, Accessible Technology Steering Committee
2012-15 Member, DisAbilities Task Force
2011-2012 Fellow, Accessible Technology Initiative, Faculty Development Center
2011 Member, University Advancement Committee
2010 Chair, Faculty Development Center Advisory Board
2008-10 Member, Faculty Development Center Advisory Board

College of Communications Service Activities, CSUF

2013-14 Developer, Curriculum for University-wide Pre-professional Certificate Program
2008-2012 Member, Future Directions Committee
2010 Member, Dean's Strategic Planning Committee
2008 Art Director, *ProComm*, Alumni Newsletter, Communications Department, CSUF

Department of Communications Service Activities, CSUF

2011-2014 Coordinator, Photocommunications Concentration
2013 Chair, Scholarship and Awards Committee
2010, 12 Member, Scholarship and Awards Committee
2011 Member, Curriculum Committee
2010-present Co-advisor, AIGA-CSUF Student Chapter (American Institute of Graphic Arts, AIGA-OC)
2008-2010 Advisor, Creative Industries Club
2008 Designer, *2008 Honors Tea Ceremony*. College of Communications, CSUF.
2007 Designer, *2007 Awards Ceremony*. College of Communications, CSUF.
2006-present Member, Department of Communications Special Projects Committee
2006-08 Member, Department of Communications Curriculum Committee
2006-08 Member, Department of Communications Assessment Committee

Graduate Cross-Class Collaborations:

Associate Professor burrough, ATCM 6377 Creativity as Social Practice with Clinical Assistant Professor Sabrina Starnaman, Fall 2018. *The Labor of I Then You*. Exhibited during AIDS Week in the Edith O'Donnell Building at The University of Texas at Dallas, November 16, 2017.

Associate Professor burrough EMAC 6383 Emerging Media Studio II with Visiting Assistant Professor Gavin Mueller and students, spring 2017. *QuoteHandmade*. An Etsy intervention.

Professors burrough, Hanlon, and Starnaman, EMAC 6373 Emerging Media Studio I, DANC 3333, and ARHM 3342 Advanced Interdisciplinary Studies in the Arts and Humanities and, fall 2016. *Rehearsal for a Revolution: A Song for Occupations*. Multimedia

performance designed and performed by students enrolled in three separate classes, studying literature, emerging media, and dance. Final project:
<https://vimeo.com/195027930>

Student Achievements:

Darby James. "Farewell to ATEC," Pop-up Locker Exhibition, 2018. First Place Winner, The School of Arts, Technology, and Emerging Communication. Guest Juror: Timothy Harding.

Angelica Perez. "Capstone Final Project: Interactive Dog Breeds and Human Personalities," *Best of the Web Award*, 2014. Second Place. The Association for Education in Journalism and Mass Communication.

Christine Cirillo. "Independent Study Project: AEJMC Logo Competition," *AEJMC Logo Competition*, 2011. First Place. The Association for Education in Journalism and Mass Communication. Award: Logo published in multiple platforms and \$100 honorarium.

Sylvia Masuda. "Independent Study Project: AEJMC Logo Competition," *AEJMC Logo Competition*, 2010. Third Place. The Association for Education in Journalism and Mass Communication.

LabSynthE:

LabSynthE is a laboratory for the creative investigation of synthetic and electronic poetry in the School of Arts, Technology and Emerging Communication at The University of Texas at Dallas, co-directed by xtine burrough and Frank Dufour. LabSynthE consists of ATEC graduate students and collaborating faculty in ATEC, the School of Arts & Humanities, and visiting artists. We formed in 2016. Projects and exhibitions include:

1. *One Breath Poem: Drinking and Shanties Edition*. LabSynthE participatory installation for Plano ArtFest, April 20-21, 2018.
2. *One Breath Poem: Holocaust Remembrance Day Edition*. LabSynthE participatory installation for Holocaust Remembrance Day, presented by The Ackerman Center for Holocaust Studies in the Edith O'Donnell Arts and Technology lobby at The University of Texas at Dallas, April 12, 2018.
3. *An Audio Quilt of One Thousand Names*. LabSynthE participatory exhibition for AIDS Week in ATEC, November 18-23. Directed by burrough, Dufour, and Ferreira, with Delaney Conroy, Heidi Cooley, Morgan Grasham, Clayton Harper, Ritwik Kaikini, Sean Landers, and Sabrina Starnaman, 2017.
4. *Your Neighbor's Weeds*. LabSynthE exhibition at CentralTrak, May 5-20. Installations by Dufour, Burrough, and LabSynthE; Leticia Ferreira and xtine burrough, Clayton Harper, Nathan Grande, Francis Eyth, and Murielo Paiva Homs and Leticia Ferreira; electronic poetry performance by Dean Terry, 2017.

5. *TodesFugue*. LabSynthE installation for Holocaust Remembrance Day presented by The Ackerman Center for Holocaust Studies in the Edith O'Donnell Arts and Technology lobby at The University of Texas at Dallas, April 14, 2017.
6. *Big Dada Performance and Exhibit*. Group performance and exhibition in the School of Arts, Technology, and Emerging Communication, 2017.
7. *Death Fugue: A Participatory Making*. Reunion Volume 6 Launch Party at The Art Barn, UT Dallas. Video and editing by Burrough, audio by Nathan Grande, with the assistance of Francis Eyth, Yvan Tina and participants, 2017. <https://vimeo.com/166675357>
8. *Big Dada*. Invited exhibition at the Dallas Museum of Art's Center for Creative Connections theater during Late Night Art Bytes, November 18. Dufour and Burrough; Leticia Ferreira de Souza, David, Sean Landers, Clayton Harper, Ariel Comstock, Francis Eyth, Gabriella, and Anastasia, 2016.
9. *Death Fugue: A Participatory Making*. LabSynthE project for Holocaust Remembrance Day presented by The Ackerman Center for Holocaust Studies in the Edith O'Donnell Arts and Technology lobby at The University of Texas at Dallas, May 6. Directed by burrough, audio by Nathan Grande, with the assistance of Francis Eyth, Yvan Tina and participants, 2016. <https://vimeo.com/166675357>
10. *TodesFugue Installation*. LabSynthE installation for Holocaust Remembrance Day presented by the Ackerman Center for Holocaust Studies in the Edith O'Donnell Art and Technology lobby, with support from Christopher Klement, Joshua Blanchard, and Victor Fishman at the Applied Research Center. Dufour and Burrough; Caleb Shafer, Nathan Grande, Francis Eyth, Yvan Tina, Clayton Harper, Ariel Comstock, 2016.

SP&CE Media Lab: Social Practice and Community Engagement at UT

Dallas:

Co-directed by Olivia Banner, xtine burrough, and Kim Knight.

1. SP&CE Media Lab with Leticia Ferreira, Saarah Khan, Julio Nieto, Josef Nguyen, and Juan Llamas Rodriguez. *Campus Caring*, UT Dallas. Performative engagement project, 11-1pm, December 4, 2017.
2. burrough, xtine (workshop organizer) with SP&CE Media Lab and Feminist MakerSpace Participants. *Campus Carry Doorbell Wreath Feminist MakerSpace Workshop*.